

LONG GONE

(How Long Will My Baby Be Gone)

JAN - 1973

5 BOOK - 174

Composers--Dwain & Judy Sechrist, 3370 Sagewood Ln., San Jose, California 95132

Record--CAPITOL # 3209 (flip side of "Happy Heart")

Speed--Slow (43 rpm)

Position--INTRO: Open-Facing. DANCE: SCP.

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART,-,CROSS POINT,-; TO SCP,-,TCH,-;
1-2..... In open facing pos M facing wall wait 2 measures (4 strong beats);
3..... Step apart L,-,point R diag LOD & ptr,-;
4..... Step R to SCP,-,tch L to R,-;

----- PART - A -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; OPEN VINE,-,2,-; 3,-,4,-(CP);
1-2.... In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3..... Adjusting to face step side L release trailing hands,-,cross R behind L turning to L-OP,-;
4..... Side L to face,-,thru LOD on R,- adjusting to CP M facing wall;
5---8 PIVOT,-,2,-; 3,-, (SCar) BK,-; BK,CUT,BK,-; BK,-,TURN,-;
5-6.... Step into right RF pivot L,-,R,-; L continue RF turn,-,to SCar M facing RLOD step bk LOD on R,-;
7..... (SCar RLOD) Bk L, cut R in front of L, step bk L,-;
8..... Step bk R,-,side L to face ptr,-;
9---12 FWD,-,FWD,LOCK; FWD,-,FACE,-; DOUBLE PIVOT,-,2,-; 3,-,4,-;
9..... (Bfo) Step fwd R,-,fwd L, lock R behind L;
10..... Step fwd L,-,fwd R to face ptr & wall in closed pos,-;
11-12.. Step L into RF double pivot,-,R,-; L,-,R,-to end CP facing wall;
13-16 TURN TWO-STEP; TURN TWO-STEP; SIDE,-,DRAW; -,-,TCH,-;
13-14.. 2 RF turning two-steps L,R,L,-; R,L,R,-;
15.... Adjust to Bfly over-step side L LOD,-,very slowly draw R twd L;
16..... Continue drawing R to L,-,tch R to L,-;
17-20 SIDE,-,DRAW; -,-,TCH,-; APART,-,CROSS POINT,-; BFLY,-,TCH,-;
17-18.. Repeat Meas 15-16 moving RLOD R,-,-,-,-,tch L to R,-;
19-20.. Step apart L,-,point R diag LOD & ptr,-; Step side R to Bfly,-,tch L to R,-;
NOTE: First time thru A sequence (only) end in SCP facing LOD same as INTRO. meas 3 & 4.

----- PART - B -----

- 1---4 (Face-to-Face) SIDE,CLOSE,TURN,-; (Bk-to-Bk) SIDE,CLOSE,TURN,-;
LUNGE,-,REC (Turn RLOD),-; FWD TWO-STEP;
1..... (Bfly) Step side LOD on L, close R to L, turning LF on L to bk-to-bk pos,-;
2..... Step side LOD on R, close L to R, turning RF on R to open pos facing LOD,-;
3..... Lunge LOD on L turning to face ptr & joining lead hands,-,recover R to L-OP,-;
4..... (L-OP) Fwd two-step RLOD L,R,L,-;
5---8 LUNGE,-,REC (Turn LOD),-; FWD TWO-STEP; BFLY/VINE,-,2,-; 3,-,4,-;
5..... Lunge RLOD R turning to face ptr change to trailing hands,-,recover L to open pos facing LOD,-;
6..... (OP) Fwd two-step LOD R,L,R,-;
7-8.... Adjusting to Bfly vine side L,-,behind on R,-; Side L,-,thru on R to Open-Pos facing LOD,-;
9---12 (Prog) AWAY,-,STEP,STEP; (Prog) TOGETHER,-,STEP,STEP;
(Prog) AWAY,-,STEP,STEP; (Prog) TOGETHER,-,STEP,STEP;
9..... Retain trailing hands joined step diag away from ptr on L,-,small step side R, step in place L;
10..... Step diag twd ptr on R,-,small step side L, step in place R;
11-12.. Repeat measures 9 & 10 joining lead hands;
13--- TWIRL/WALK,-,2,-;
13..... With lead hands joined M walks fwd LOD 2 steps L,-,R,-(W RF twirl R,-,L,-) ending in SCP facing LOD;

SEQUENCE: A - A - B - A - B - A - TAG -----

----- TAG -----

- 1---4 TWIRL/VINE,-,2,-; 3,-,4 (Bfly),-; SIDE,-,CLOSE,SIDE; CLOSE,APART,CROSS POINT,-;
1-2.... M vine side L,-,behind R,-; Side L,-,front R,-(W RF twirl R,-,L,-; R,-,L,-) ending in Bfly facing wall;
3..... (Bfly) Step side LOD on L,-,close R to L, step side L;
4..... Close R to L, step apart L, point R diag LOD & ptr,-;